

**MASTER OF FINE ARTS GRADUATE CURRICULUM CONTROL & PLANNING SHEET**

DATE \_\_\_\_\_

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Full time \_\_\_\_\_  
 Address: \_\_\_\_\_ Part time \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_  
 Intended field of specialization \_\_\_\_\_

**INTERDISCIPLINARY FORUMS (6 credits)**

(required courses, Fall/first year and Fall/second year)

		Semester	Completed
<u>ARTS 5900</u>	Tracking the Artist's Way (F18, F20, F22, F24, F26)	_____	_____
<u>ARTS 6900</u>	The Nature of Imagination and Creativity (F19, F21, F23, F25, F27)	_____	_____

**STUDIO CRITIQUE SEMINARS (6 credits)**

(required, all students, Spring semester, year 1 and year 2)

<u>ARTS 5010</u>	Studio Practice and Critique Seminar I	_____	_____
<u>ARTS 6010</u>	Studio Practice and Critique Seminar II	_____	_____

**ART HISTORY (9 credits) (ARTH 5110, 5120 are Pre-requisites for Graduate Thesis)**

(required, all students, Spring semester, year 1 and year 2)

<u>ARTH 5110</u>	Graduate Seminar, Modern & Contemporary Art (SP19, SP21, SP23)	_____	_____
<u>ARTH 5120</u>	Graduate Seminar Art Criticism & Theory (SP 20, SP 22, SP 24, SP26)	_____	_____
<u>ARTH</u>	_____ (elective)	_____	_____

**STUDIO ELECTIVES (33 credits)**

<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____
<u>ARTS</u>	_____	_____	_____

**GRADUATE THESIS (6 credits)**

(Pre-requisites, ARTS 5900, ARTS 6900, ARTS 5010, ARTS 6010, ARTH 5110, ARTH 5120-minimum 48 credits)

<u>ARTS 6980</u>	_____	_____	_____
<u>ARTS 6990</u>	_____	_____	_____

**OTHER COURSEWORK:**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Candidate Signature \_\_\_\_\_ Date \_\_\_\_\_

Graduate Director Signature \_\_\_\_\_ Date \_\_\_\_\_