

ENG3060 - Literature of Western Europe II: Enlightenment – Modern
---ONLINE---Winter 2021

Dr. Judith Broome
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Textbook required: *The Norton Anthology of Western Literature, 9th Edition VOLUME 2,*

Martin Puchner, ed. W. W. Norton, 2014

Prerequisite for course: ENG1500

Description of Course: Surveys the Western canon drawn from continental European literature, beginning with the Enlightenment and continuing through Modernism.

Course Objectives:

- To introduce students to the major periods of Western European literature since the Enlightenment.
- To introduce students to important representative works of Western European literature since the Enlightenment and to ways in which these works are reflective of the literary periods in which they were written.
- To enhance students' skills in reading, critical thinking, discussion, and writing.
- To give students further practice in using literary terminology

Student Learning Outcomes:

Through a variety of assessments, students will:

- Demonstrate knowledge of the major literary periods of Western literature since the Enlightenment.
- Demonstrate knowledge of major works of Western European literature since the Enlightenment.
- Demonstrate ability to relate works studied to literary periods, as well as to other works.
- Demonstrate ability to use literary terminology.

Grading:

Students will be assessed via:

- | | |
|-----------------------------------|-----------|
| • 4 Quizzes @ 5 points each | 20 |
| • 5 Discussion Qs @ 4 points each | 20 |
| • 1 Essay | 20 |
| • Midterm | 20 |
| • <u>Final</u> | <u>20</u> |

TOTAL

100 POINTS

All assignments, quizzes, and exams will have specific due dates. **No late work will be accepted.** You must complete all assignments in order to pass the class. Failure to complete any essay, discussion question, or exam will result in a grade of F for the class.

Special Accommodations: If you require special accommodations because of a disability, please let me know during the first 2 days of class to ensure that your needs are met.

Course Calendar

December 28-31

Unit 1 – The Enlightenment

Read in Course Materials: Enlightenment Period Overview

Read in Textbook: “The Enlightenment in Europe and the Americas”

- Introduction (3)
- “What Is Enlightenment?” (12)
- Immanuel Kant (17)
- Rene Descartes (22)
- Diderot and d’Alembert (25)

Read in Textbook: Voltaire, *Candide* (421)

Self Assessment

Quiz 1 – by end of day 12/29

Discussion 1 – by end of day 12/30

January 01-January 5

Unit 2 – Age of Revolutions & Romanticism

Read in Course Materials: Period Introduction Overview

Read in Textbook:

- Introduction (531)
- “Declaration of the Rights of Man and of The Citizen (549)
- De Gouges, “The Rights of Woman” (551)
- Rousseau, from *The Confessions* (580)

Romantic Poets and Their Successors (896)

- Baudelaire (1040)
- Mallarme (1083)
- Verlaine (1089)
- Rimbaud (1095)

Self Assessment

Quiz 2 - by end of day Jan 3

Discussion 2 – by end of day Jan 5

MIDTERM – 1/6-1/7

January 6-January 11Unit 3 – Realism

Read in Course Materials: Introduction Period Overview

Read in Textbook:

- “Realism” (1111)
- Hugo, from *Les Miserables* (1117)
- Dostoevsky, *Notes from Underground* (1137)

Self Assessment

Essay topic due by end of day Jan 8

Post topic in Discussion Board forum

Quiz 3 – by end of day Jan 8

Discussion 3 – by end of day Jan 8

Read in Textbook: Flaubert, *Madame Bovary* (1215)

Self Assessment

Discussion 4 – by end of day Jan 11

Read in Textbook: Ibsen, *Hedda Gabler* (1479)

Self Assessment

1200-word essay by 1/13 end of day

January 13-16Unit 4 – Modernity and Modernism

Read in Course Materials: Introduction Period Overview

Read in Textbook:

- Introduction (1681)
- Mann, *Death in Venice* (1755)
- Proust, from *Swann’s Way* (1809)

Self Assessment

Quiz 4 – by 1/14 end of day

Discussion 5 – by 1/15 end of day

FINAL – 1/16 through 1/17 end of day