

**Winter 2022 ENG 3030-80**  
**American Literature to 1865**

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Note: The ONLY WAY to contact me is through email.

**American Literature to 1865**

Course Description and Course Objectives: In this course, we will survey American literature written from the colonial period to 1865, including colonial foundations, Puritanism, the Enlightenment, and American Romanticism. We will look at important issues like contact between colonizers and native peoples, the slave trade, and the woman question. From the revolutionary period to the Civil War, we will look at how literature responded to the changes occurring in the United States. The writings of early Americans can teach us how their perceptions helped to shape the attitudes of the new nation and in turn informed what it meant to be an American.

Student Learning Outcomes: By the end of the semester, I expect you will be able to identify the major literary figures from the colonial period to 1865. You will also have a familiarity with the different genres of the period to include diaries, captivity narratives, slave narratives, religious poetry, historical chronicles, short stories, and the novel.

Required Texts:

Online.

Course Requirements:

Week 1 Test	25%
Week 2 Test	25%
Week 3 Test	25%
Discussion Boards	25%

\*\*\*It is important to note that you must complete all assignments to pass the class.\*\*\* (Do not ask to make-up assignments after their due dates and do not ask for extra credit)

Class Expectations:

Tests (25%): Tests are given at designated times, which will open up on Blackboard. Tests can and will include information on the author of the story. If you miss these tests, you cannot make them up. Each test includes Quote Identification and Significance, Short Answer and a Small Essay.

Participation in Online Discussion Forums (25%): As mentioned above, participation in class is critical. Here is the thing. We will not be meeting face-to-face, so the only way that I can actively help you understand the material is to ask you to put a significant amount of effort on the Discussion Board; and because we don't meet for 16 weeks, then we have to be active on the Discussion Board all week long; that means, in order to get my attention and receive a high grade, you **need to** participate daily.

Grading Scale: 94-100 A, A- 93-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-66, D 66-64, F 63-0

Tentative Schedule of Readings:

Subject to Change:

Readings for ENG 3030 American Literature Pre-1865  
From Native American to the Civil War

Week 1

- Jan. 3 (Mon.) Introduction to American Literature (PDF File in Blackboard)  
Early American Literature to 1700 and Puritanism:  
A Brief Introduction <https://www.paulreuben.website/pal/chap1/1intro.html>  
Native American Oral Traditions  
<https://www.paulreuben.website/pal/chap1/native.html>
- Jan. 4 (Tues.) William Bradford's "Of Plymouth Plantation"  
Biography: <https://www.britannica.com/biography/William-Bradford-Plymouth-colony-governor>  
Reading: <http://www.histarch.illinois.edu/plymouth/bradford.html>
- Jan.5 (Wed.) John Winthrop's "A Model of Christian Charity"  
Biography: <https://www.britannica.com/biography/John-Winthrop-American-colonial-governor>  
Reading: <http://teachingamericanhistory.org/library/document/a-model-of-christian-charity/>
- Jan.6 (Thurs.) Anne Bradstreet Poems  
Biography: <https://www.poetryfoundation.org/poets/anne-bradstreet>  
Readings: "The Author to Her Book" <https://www.poetryfoundation.org/poems/43697/the-author-to-her-book>  
"Before the Birth of One of Her Children"  
<https://www.poetryfoundation.org/poems/46450/before-the-birth-of-one-of-her-children>
- Jan.7 (Fri.) Mary Rowlandson "A Captivity..."  
Biography: <https://www.britannica.com/biography/Mary-Rowlandson>  
Reading: <http://www.gutenberg.org/files/851/851-h/851-h.htm>  
(Beginning to 5th Removal)
- Jan. 8-9 (Sat.-Sun.) **Test # 1** (Open for 2 days)

Week 2

Jan. 10 (Mon.)

Benjamin Franklin “The Way to Wealth”

Biography: <https://www.biography.com/people/benjamin-franklin-9301234> Reading: “The Way to Wealth” <https://liberalarts.utexas.edu/coretexts/files/resources/texts/1758%20Franklin%20Wealth.pdf>

Thomas Jefferson

Biography: <https://www.biography.com/people/thomas-jefferson-9353715>

“Declaration of Independence” <https://www.loc.gov/exhibits/jefferson/jeffdec.html>

Jan. 11 (Tues.)

St. John de Crevecoeur “What is an American?”

Biography: <https://www.britannica.com/biography/Michel-Guil-laume-Saint-Jean-de-Crevecoeur>

Reading: “What is an American?” [http://avalon.law.yale.edu/18th\\_century/letter\\_03.asp](http://avalon.law.yale.edu/18th_century/letter_03.asp)

Philip Freneau Poems

Biography: <https://www.poetryfoundation.org/poets/philip-freneau>

“The American Soldier” <https://www.poetryfoundation.org/poems/52821/the-american-soldier>

“The Indian Burying Ground” <https://www.poetryfoundation.org/poems/46094/the-indian-burying-ground>

Jan. 12 (Wed.)

John Adams and Abigail Adams Letters

Biographies:

<https://www.history.com/topics/us-presidents/john-adams>

<https://www.history.com/topics/first-ladies/abigail-adams>

Reading: John and Abigail Adams Letters (PDF File in Blackboard)

Jan. 13 (Thurs.)

Phillis Wheatley

Biography: <https://www.poetryfoundation.org/poets/phillis-wheatley>

Readings:

“On Being Brought to Africa” <https://www.poetryfoundation.org/poems/45465/on-being-brought-from-africa-to-america>

“On Imagination”

<https://www.poetryfoundation.org/poems/52632/on-imagination>

“His Excellency George Washington” <https://www.poets.org/poetsorg/poem/his-excellency-general-washington>

Jan. 14 (Fri.)

Transcendentalism Defined: <http://www.ushistory.org/us/26f.asp>

PAL Website: <https://www.paulreuben.website/pal/chap4/4intro.html>

Nathaniel Hawthorne

Biography: <https://www.biography.com/people/nathaniel-hawthorne-9331923>

Reading: “Young Goodman Brown” <https://www.gutenberg.org/files/512/512-h/512-h.htm#goodman>

Jan. 15-16 (S-S) **Test # 2** (Open for 2 days)

Week 3

Jan. 17 (Mon.)

Ralph Waldo Emerson

Biography:

Reading: “The American Scholar” <http://la.utexas.edu/users/hcleaver/330T/350kPEEEmersonAmerSchTable.pdf>

Jan. 18 (Tues.)

Edgar Allen Poe

Biography: <https://www.poemuseum.org/poses-biography>

Readings: “The Raven” <https://www.poetryfoundation.org/poems/48860/the-raven>

“Annabel Lee” <https://www.poetryfoundation.org/poems/44885/annabel-lee>

“The Tell-Tale Heart” <http://xroads.virginia.edu/~hyper/poe/telltale.html>

Jan. 19 (Wed.)

Harriet Jacob

Biography: <https://www.pbs.org/wgbh/aia/part4/4p2923.html>

Reading: <http://www.gutenberg.org/cache/epub/11030/pg11030-images.html> (Excerpts)

Jan. 20 (Thurs.)

Henry David Thoreau

Biography: <https://www.biography.com/people/henry-david-thoreau-9506784>

Reading: “Civil Disobedience” <http://xroads.virginia.edu/~hyper2/thoreau/civil.html>

Jan. 21 (Fri.)

Frederick Douglass

Biography: <http://www.wtdtheater.org/pdf/Biography%20of%20Frederick%20Douglass.pdf>

Reading: <https://www.victoria.ac.nz/lals/about/staff/publications/paul-nation/frederick-douglass-simplified-6000-level.pdf> (Pages 1-11)

January 12 (S-S)

**Test # 3** (Open for 2 days)